

GRANT MILLER APPRAISALS

Jan. 13, 2020

Universal Standards of Professional Appraisal Practice Certification Statement

To whom it may concern,

I certify to the best of my knowledge and belief:

- The statements of fact contained in this report are true and correct.
- The report analyses, opinions and conclusions are limited only by the reported assumptions and limiting conditions and are my personal, impartial and unbiased professional analyses, opinions and conclusions.
- I have no present or prospective interest in the property that is the subject of this report and I have no personal interest with respect to the parties involved.
- I have no bias with respect to the property that is the subject of this report or to the parties involved with this assignment.
- My engagement in this assignment was not contingent upon developing or reporting predetermined results.
- My compensation for completing this assignment is not contingent upon the development or reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value opinion, the attainment of a stipulated result or the occurrence of a subsequent event directly related to the intended use of this appraisal.
- My analyses, opinions and conclusions were developed and this report was prepared in conformity with the Uniform Standards of Professional Appraisal Practice.

- No one provided significant business and/or intangible asset appraisal assistance to the person signing this certification. If there are exceptions, the name of each individual providing significant business and/or intangible asset assistance must be stated.

Sincerely,



Grant Miller

Preface

The following is a report on items owned by the client. I personally inspected and based my conclusions on the condition, provenance and materials.

1. Property Description

An untitled, horizontal, polychromatic, oil on canvas landscape. The piece is unframed.

Measurements

The piece is 63 inches wide and 54 inches high.

Marks

The piece is signed “A. Derain” in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to



a database of signatures. No other marks were visible. I've attached three other Derain oil on canvas signatures below.

Condition

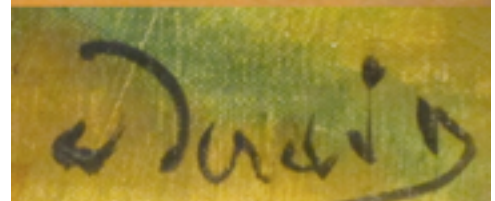
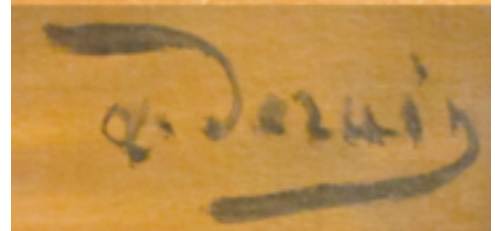
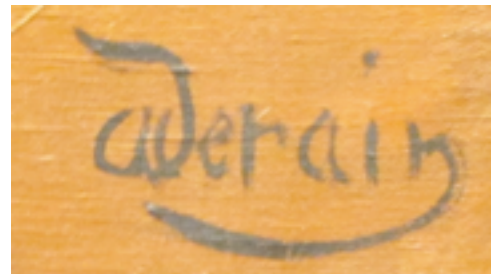
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. Sam Nemazie, of San Francisco, bought the piece in 1997 from a Beverley Hills gallery and donated it to the museum in 2018. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



2. Property Description

An untitled, square, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 71 inches high and 71 inches wide.

Marks

The piece is signed “Appel 75” in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I’ve include two other examples of Appel’s signature.

Condition

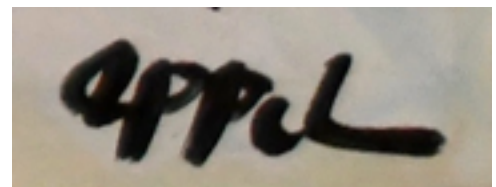
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Todd Wagner, a Tampa philanthropist, and donated to the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.



3. Property Description

An untitled, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 60 inches high and 52 inches wide.

Marks

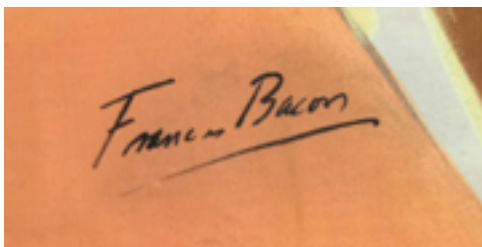
The piece is signed "Francis Bacon" in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've attached two other known Bacon signatures for comparison.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. The estate of Beverly Ahern, of Florida, donated the piece in 2018.



Conclusions and Valuation

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



4. Property Description

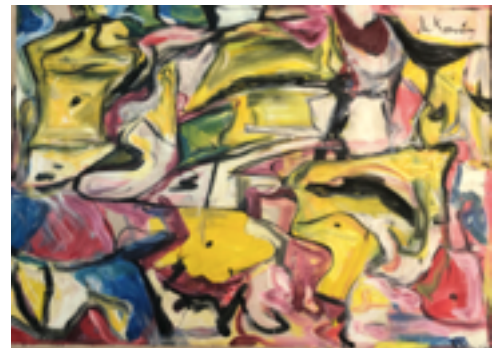
An untitled, horizontal, polychromatic oil on canvas work. The piece is unframed.

Measurements

The piece is 48 inches high and 60 inches wide.

Marks

The piece is signed "de Kooning" in the upper right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've include three other de Kooning signatures below.



Condition

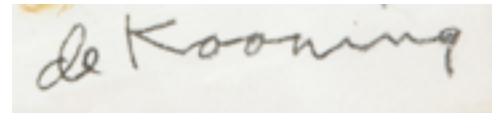
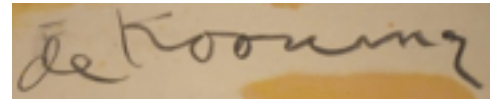
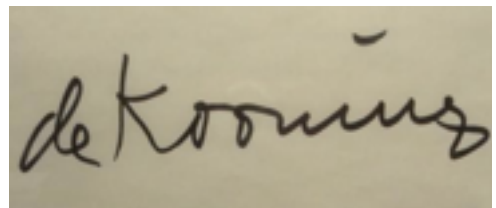
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado.

Conclusions and Valuation

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



5. Property Description

An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 65 inches high and 51 inches wide.

Marks

The piece is signed "de Kooning" in the bottom left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry



and side-by-side comparisons to a database of signatures. No other marks were visible. Three examples of de Kooning's signature are attached in item four above.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

6. Property Description

An untitled, horizontal, polychromatic oil on canvas landscape. The piece is unframed.

Measurements

The piece is 49 inches high and 65 inches wide.

Marks

The piece is signed "A. Derain" in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Three examples of Derain's signature are attached in item one above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

7. Property Description

An untitled, square, polychromatic, oil on canvas landscape. The piece is unframed.

Measurements

The piece is 54 inches high and 54 inches wide.

Marks

The piece is signed "RD 56" (for Richard Diebenkorn) in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side



comparisons to a database of signatures. No other marks were visible. I've included two Diebenkorn initial examples below.

Condition

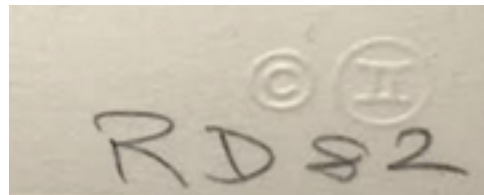
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



8. Property Description

An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 76 inches high and 53 inches wide.

Marks

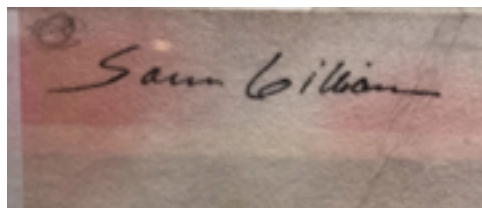
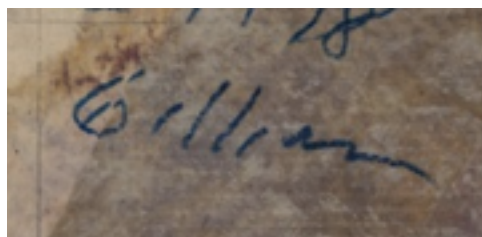
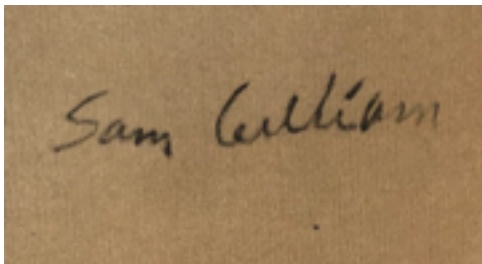
The piece is signed "Sam Gilliam" on the back. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. It was offered by Auction Kings in January 2020.



Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



9. Property Description

An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

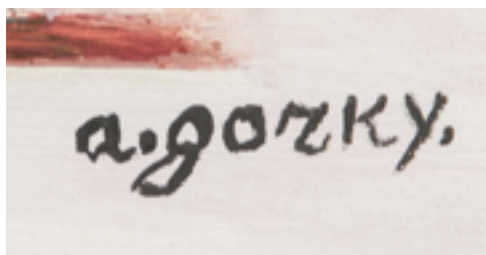
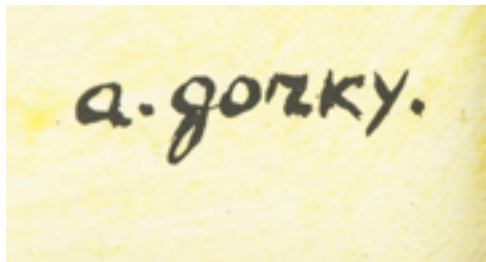


Measurements

The piece is 52 inches high and 68 inches wide.

Marks

The piece is signed "A. Gorky" in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph



industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included another Gorky signature for comparison.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

10. Property Description

An untitled, vertical, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 67 inches high and 51 inches wide.

Marks

The piece is signed "Hans Hofmann" in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included



three other Hofmann signatures for comparison below.

Condition

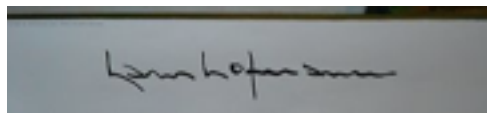
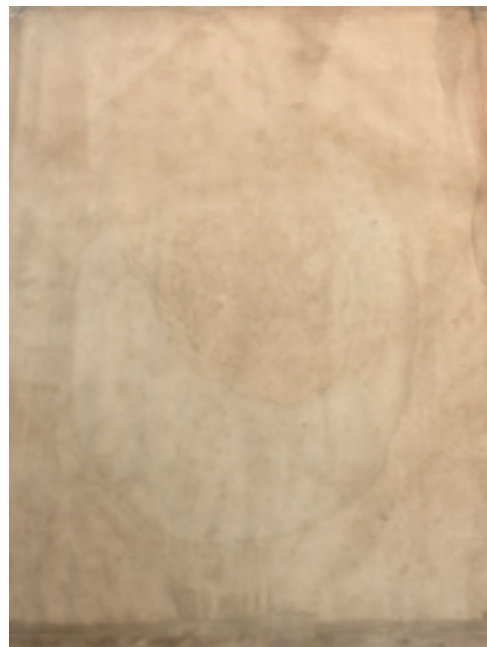
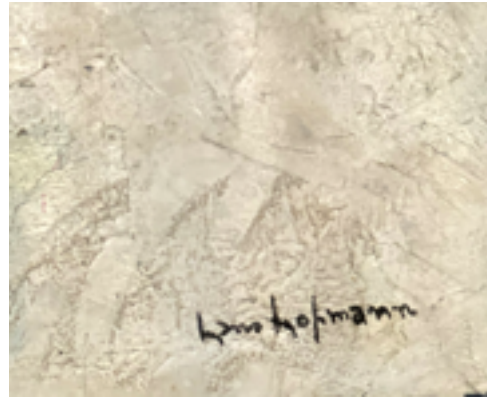
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



11. Property Description

An untitled, vertical, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 72 inches high and 58 inches wide.

Marks

The piece is signed “JMB” in the bottom left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I’ve included two other Basquiat initials for comparison below.

Condition

The piece appears in near mint or mint condition.

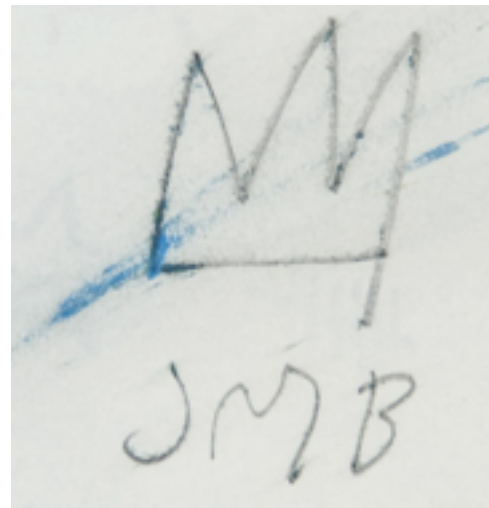
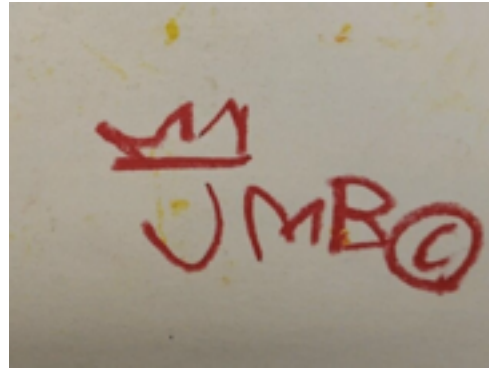
Provenance

The piece is from the collection of the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.



Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



12. Property Description

An untitled, horizontal, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 74 inches wide and 52 inches high.



Marks

The piece is signed "SAMO" (graffiti tag used by Jean-Michel Basquiat) in the lower right side. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon

magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included two other "SAMO" signatures below for comparison.

Condition

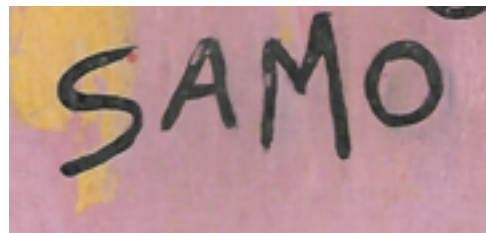
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



13. Property Description

An untitled, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 72 inches high and 72 inches wide.

Marks

The piece is signed “SAMO” (Jean-Michel Basquiat’s graffiti tag) and “Andy Warhol” on the back. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I’ve included signature comparisons for Warhol in item 14 below.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.

14. Property Description

An untitled, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

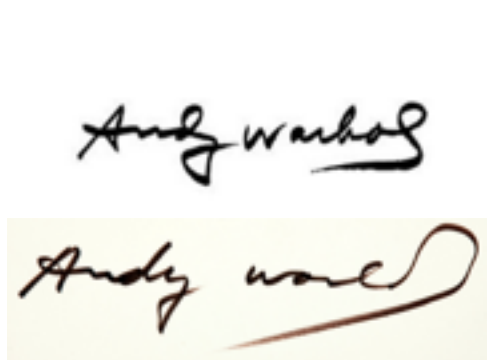
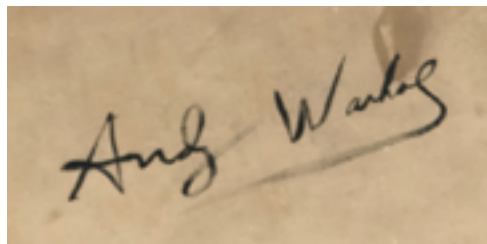
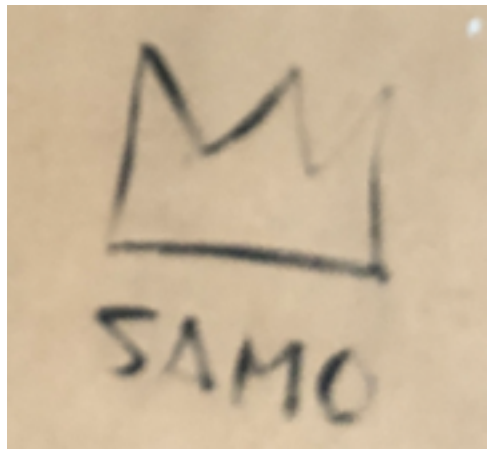
The piece is 77 inches high and 81 inches wide..

Marks

The piece is signed “Samo” (Jean-Michel Basquiat’s graffiti tag) and “Andy Warhol” on the back. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of Basquiat’s “SAMO” signature are shown in item 12 above. I’ve included two other Warhol signatures for comparison here.

Condition

The piece appears in near mint or mint condition.



Provenance

The piece is from the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.

15. Property Description

An untitled, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 63 inches high and 53 inches wide.

Marks

The piece is signed “SAMO” (graffiti tag used by Jean-Michel Basquiat) in the bottom left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of Basquiat’s “SAMO” signature are included in item 12 above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Todd Wagner, a Tampa philanthropist, and was donated to the Glazer Children's Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

16. Property Description

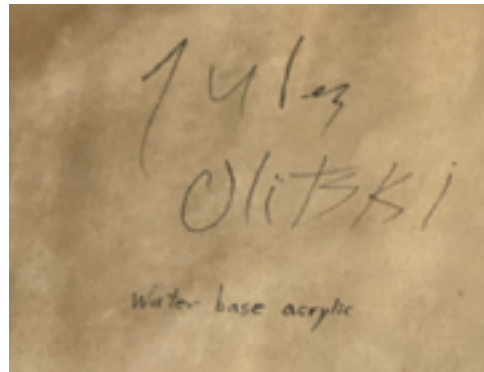
An untitled, horizontal, polychromatic, abstract acrylic on canvas work. The piece is unframed.

Measurements

The piece is 60 inches wide and 52 inches high.

Marks

The piece is signed "Jules Olitski" on the back. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included two other Olitski



signatures here for comparison.

Condition

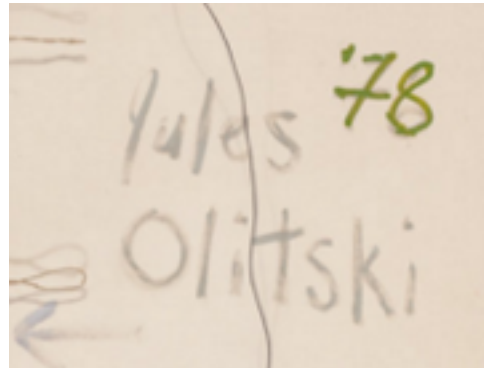
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.



17. Property Description

An untitled, square, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 53 inches high and 53 inches wide.

Marks

The piece is signed “Appel 75” in the lower right side. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached



upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Other examples of Appel signatures are shown in item item two above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

18. Property Description

An untitled, monochromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 72 inches high and 50 inches wide.

Marks

The piece is signed "Kline" in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the



same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included three other Kline signatures for comparison below.

Condition

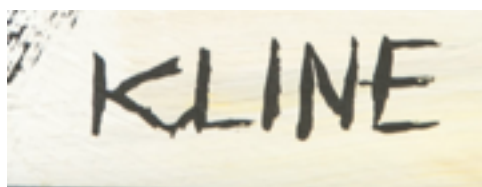
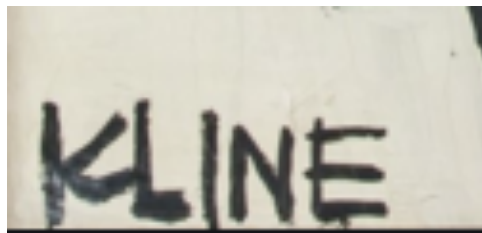
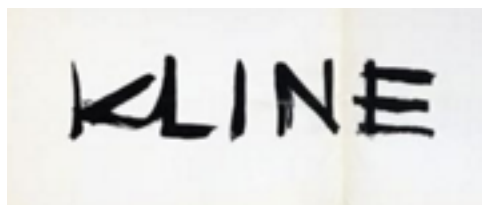
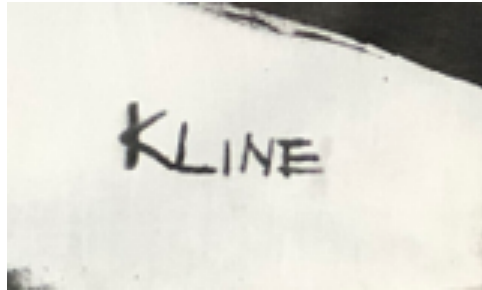
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



19. Property Description

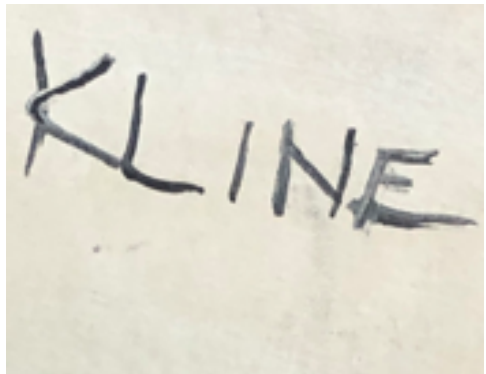
An untitled, monochromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 75 inches high and 50 inches wide.

Marks

The piece is signed “KLINE” in the upper right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Three other Kline signatures are shown in item 18 above for comparison.

**Condition**

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



20. Property Description

An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 68 inches wide and 58 inches high.

Marks

The piece is signed "F. Leger" in the bottom left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified



examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've include two other Leger signatures for comparison.

Condition

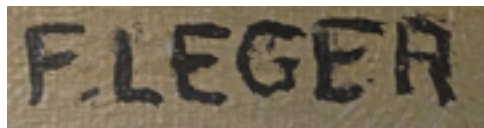
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Sam Nemazie, of San Francisco. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



21. Property Description

An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 75 inches high and 49 inches wide.

Marks

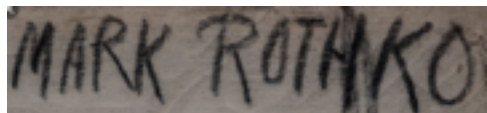
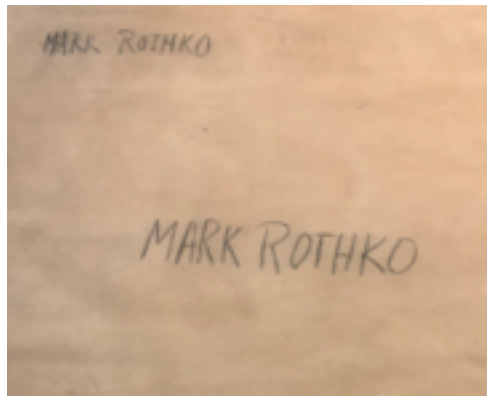
The piece is signed "Mark Rothko" on the back. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included two other Rothko signatures for comparison.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. It was offered by Auction Kings in January 2020.



Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

22. Property Description

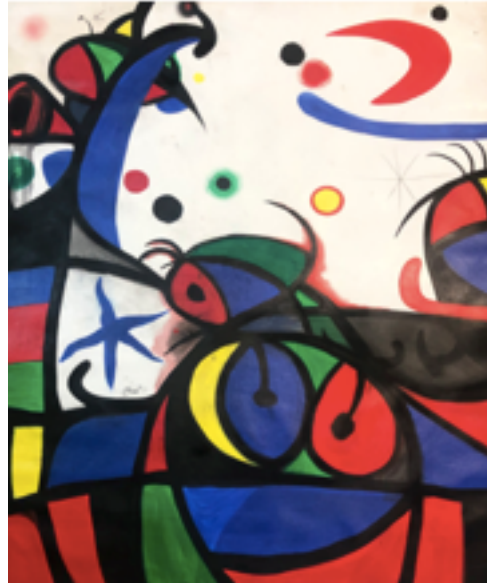
An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 61 inches high and 52 inches wide.

Marks

The piece is signed "Miro" in the lower left side. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included two other Miro signatures below for comparison.



Condition

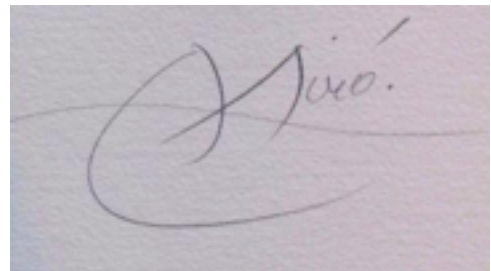
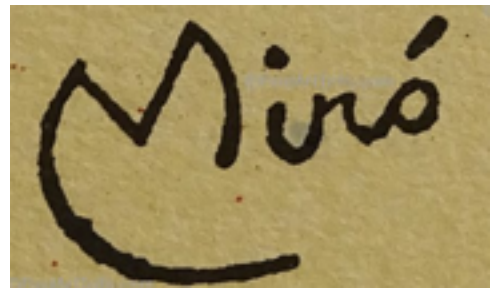
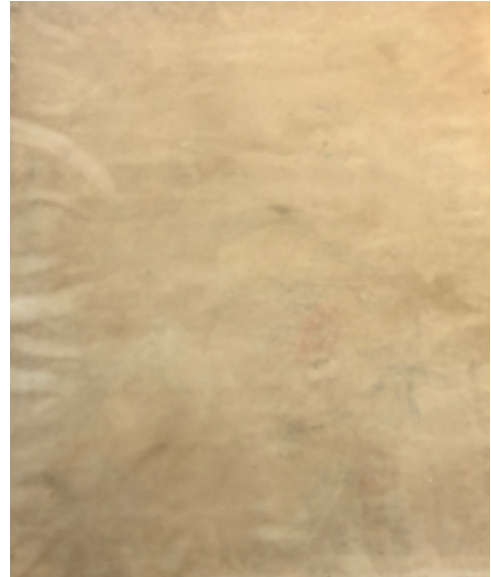
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.



23. Property Description

An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 69 inches high and 58 inches wide.

Marks

The piece is signed “Miro” in the lower left side. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Other examples of Miro’s signature are shown in item 22 above.

Condition

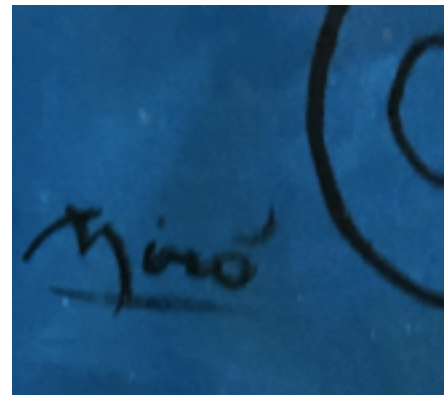
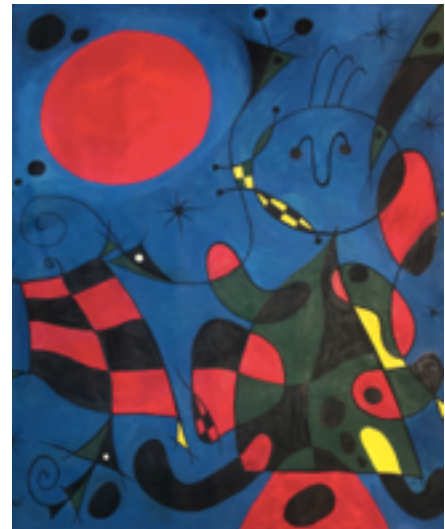
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.



24. Property Description

An untitled, horizontal, monochromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 75 inches wide and 50 inches high.

Marks

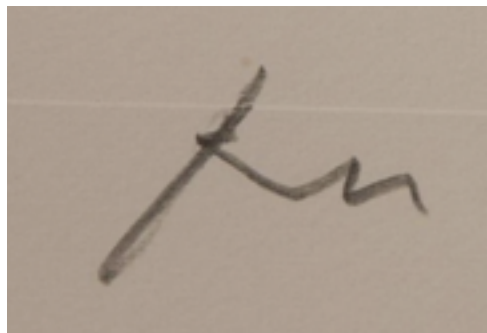
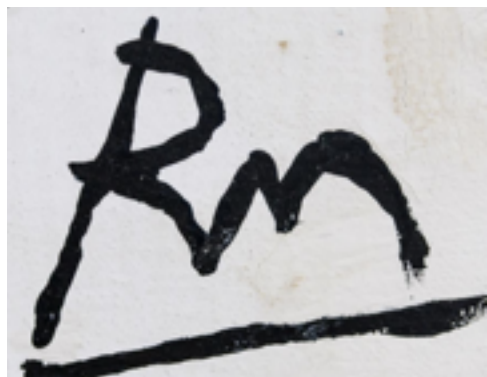
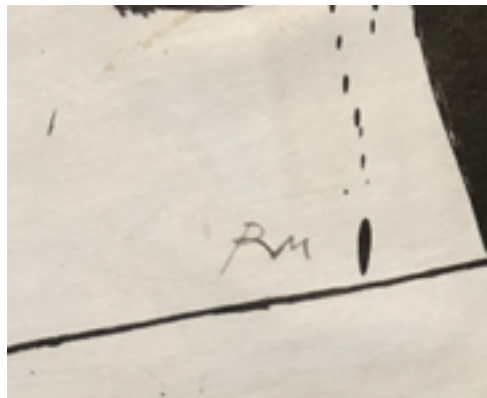
The piece is signed "RM" in the lower right side. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included two other Motherwell initials for comparison.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.



Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

25. Property Description

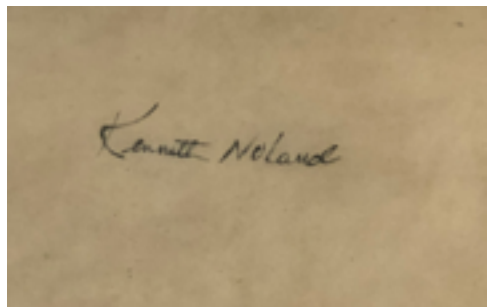
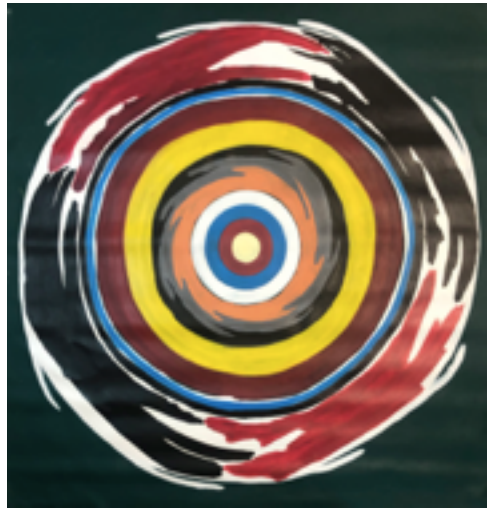
An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 60 inches high and 60 inches wide.

Marks

The piece is signed "Kenneth Noland" on the back. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included two other examples of Noland's signature for comparison below.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Sam Nemazie, of San Francisco. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

26. Property Description

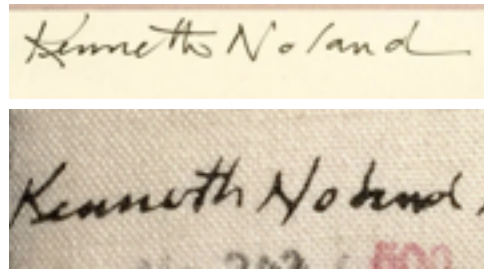
An untitled, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 60 inches high and 48 inches wide.

Marks

The piece is signed "Picasso" in the upper right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side



comparisons to a database of signatures. No other marks were visible. I've included two other Picasso signatures for comparison below.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

27. Property Description

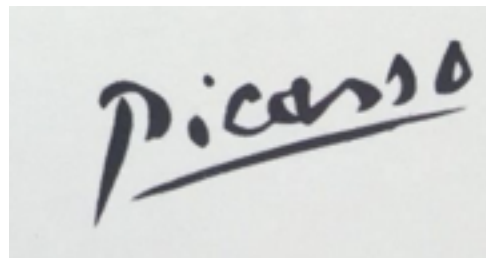
An untitled, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

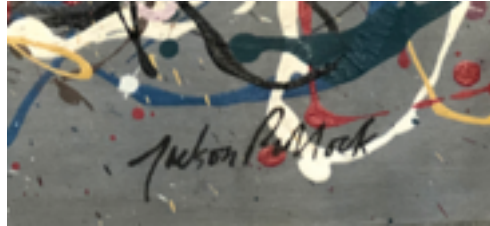
The piece is 75 inches high and 78 inches wide.

Marks

The piece is signed "Jackson

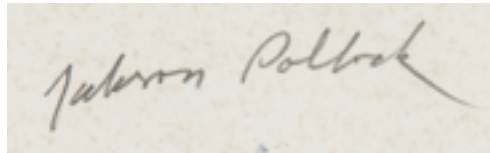


Pollock” in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I’ve included two other Pollock signatures for comparison.



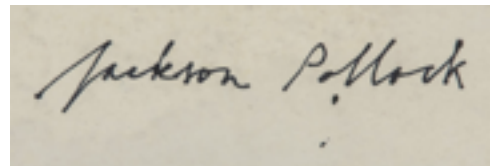
Condition

The piece appears in near mint or mint condition.



Provenance

The piece is from the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.



Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.

28. Property Description

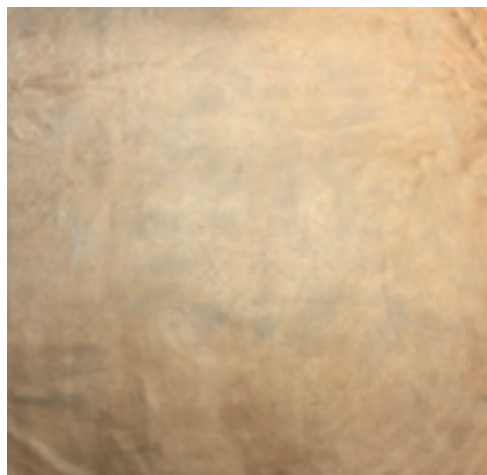
An untitled, square, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 81 inches high and 81 inches wide.

Marks

The piece is signed “Jackson Pollock” in the bottom left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Two examples of Pollock’s signature are shown in item 27 above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

29. Property Description

An untitled, polychromatic, abstract acrylic on canvas work. The piece is unframed.

Measurements

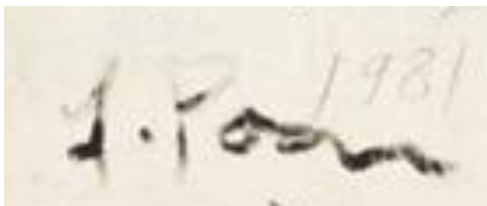
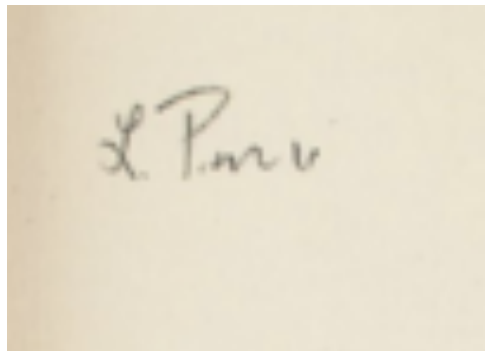
The piece is 76 inches high and 57 inches wide.

Marks

The piece is signed "L. Poons" on the back. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included an example of Poons' signature for example here.

Condition

The piece appears in near mint or mint condition.



Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

30. Property Description

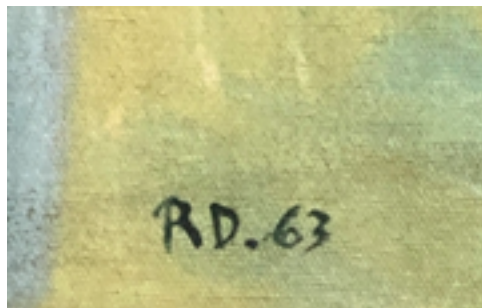
An untitled, square polychromatic, oil on canvas landscape. The piece is unframed.

Measurements

The piece is 54 inches high and 54 inches wide.

Marks

The piece is signed "RD 63" in the bottom left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of Diebenkorn's initials are shown in item seven above.

**Condition**

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.



31. Property Description

An untitled, vertical, polychromatic, abstract mixed media on canvas work. The piece is unframed.

Measurements

The piece is 58 inches high and 44 inches wide.

Marks

The piece is signed “Sam Francis” in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side



comparisons to a database of signatures. No other marks were visible. Two examples of Francis' signature are shown below.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

32. Property Description

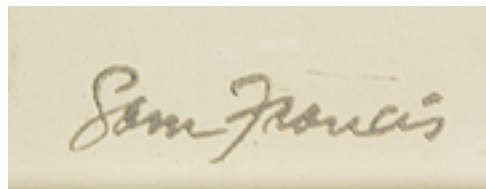
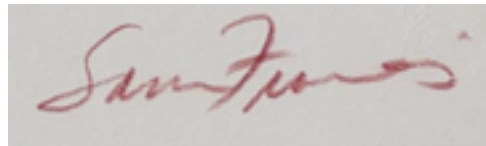
An untitled, vertical, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 70 inches high and 59 inches wide.

Marks

The piece is signed "Tamayo" in the bottom left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including



the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included two other examples of Tamayo's signature below for comparison.

Condition

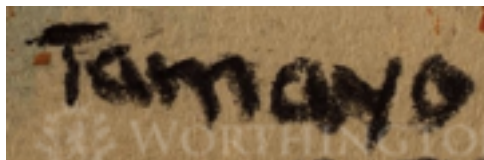
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Todd Wagner, a Tampa philanthropist, and donated to the Glazer Children's Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



33. Property Description

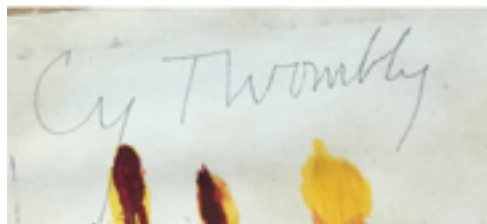
An untitled, vertical, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 76 inches high and 59 inches wide.

Marks

The piece is signed “Cy Twombly” in the upper left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible.



Condition

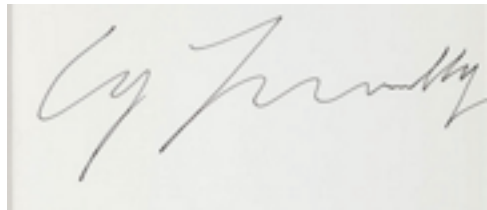
The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. Sam Nemazie, of San Francisco, bought the piece in 1997 from a Beverley Hills gallery and donated it to the museum in 2018.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

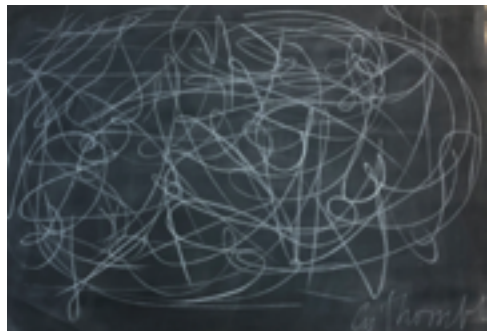


34. Property Description

An untitled, horizontal, monochromatic, abstract mixed media work. The piece is unframed.

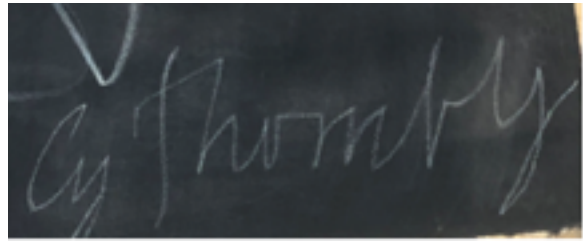
Measurements

The piece is 26 inches high and 59 inches wide.



Marks

The piece is signed “Cy Twombly” in the bottom right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of Twombly’s signature are shown in item 33 above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. Todd Wagner, a Tampa philanthropist previously owned the piece since 2005 and donated it to the museum in 2017.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.

35. Property Description

An untitled, square, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 80 inches high and 80 inches wide.

Marks

The piece is signed “Cy Twombly” in the upper left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of Twombly’s signatures are shown in item 33 above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist’s estate or a scholar specializing in this artist’s work.

36. Property Description

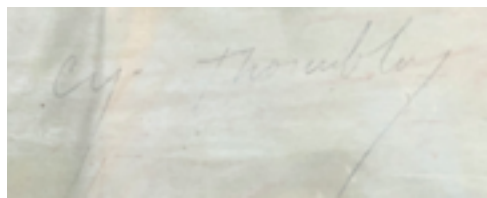
An untitled, square, polychromatic, abstract oil on canvas work. The piece is unframed.

Measurements

The piece is 80 inches high and 80 inches wide.

Marks

The piece is signed “Cy Twombly” in the upper right corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of Twombly’s signatures are shown in item 33 above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children’s Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

37. Property Description

An untitled, square, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 55 inches high and 55 inches wide.

Marks

The piece is signed "Andy Warhol" in the bottom right. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of Warhol's signature are shown in item 14 above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of the Glazer Children's Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

38. Property Description

An untitled, square abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 53 inches high and 53 inches wide.

Marks

The piece is signed "Andy Warhol" in the bottom left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was

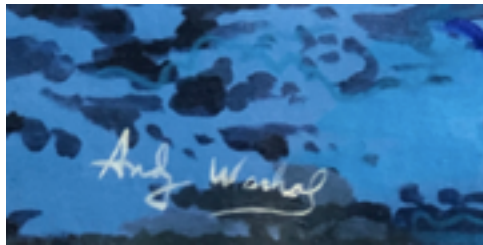
reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of Warhol's signature are shown in item 14 above.

Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Todd Wagner, a Tampa philanthropist, and donated to the Glazer Children's Museum. It was offered by Auction Kings in January 2020.



Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.



39. Property Description

An untitled, polychromatic, oil on canvas work. The piece is unframed.

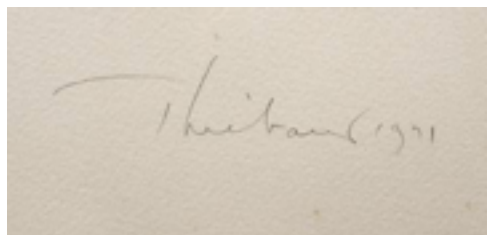
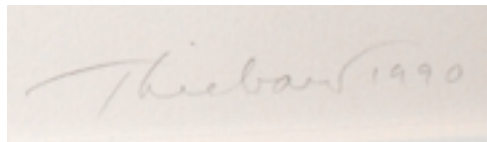
Measurements

The piece is 52 inches high and 63 inches.



Marks

The piece is signed "Thiebaud" in the upper left corner. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. I've included two examples of Thiebaud's signature here.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Todd Wagner, a Tampa philanthropist, and donated to the Glazer Children's Museum. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

40. Property Description

An untitled, polychromatic, abstract and figurative oil on canvas work. The piece is unframed.

Measurements

The piece is 63 inches high and 48 inches wide.

Marks

The piece is signed "de Kooning" in the bottom left side. It is my opinion the signature is consistent with other signatures by the artist using the same type of instrument including the curve, letter placement and slant. It is my opinion the signature is authentic and genuine. This opinion was reached upon magnified examination, thorough knowledge of the autograph industry and side-by-side comparisons to a database of signatures. No other marks were visible. Examples of de Kooning's signature are shown in item four above.



Condition

The piece appears in near mint or mint condition.

Provenance

The piece is from the collection of Art Clark of Golden, Colorado. It was offered by Auction Kings in January 2020.

Conclusion

I believe this piece to be authentic and genuine as presented. Further authentication can be obtained from the artist's estate or a scholar specializing in this artist's work.

**Appraisal Experience**

- Federally certified in the Uniform Standards of Professional Appraisal Practices by The Appraisal Foundation.
- Expert witness for cases in San Mateo (California), Hillsborough, Orange, Pinellas and Pasco (Florida) counties.
- Member of Professional Sports Authenticators.
- Researcher, Gayle Kohler Appraisals 1990 to 1998, Chicago.
- Buyer, Kohler's Trading Post Antiques, 1991 to 1998, Chicago.
- Buyer, Violetta Johnson Antiques and Auctions, 1988 to 1998, Chicago.
- Lifelong collector of antiques and sports memorabilia.

- Owner of Grant Miller Appraisals, 2010 to present, Florida.
- On-staff certified appraiser for ValueThisNow.com.
- More than \$15 million in combined appraised values for clients since 2010.
- Appraised personal, one-of-a-kind collections for retired, Hall of Fame athletes.
- Appraised items donated to universities and museums for tax purposes.
- Personal property appraiser with expertise in furniture, fine art, china, glassware, decorative arts, sports memorabilia, firearms, vintage toys, musical instruments and Native American crafts throughout the United States, Florida, California, Illinois and Louisiana.

Education

- Bachelor of Arts, Northern Illinois University, 1996.
- Editor of the Northern Star Newspaper 1994 to 1996.
- 1995 Winner of the Illinois College Press Association Best Editorial.

Publications

- The Lockport Press
- The Plainfield Sun
- The Naperville Sun
- The DeKalb Daily Chronicle
- The Northwest Herald

- The Kane County Chronicle